

Recordist: Reena Katz  
Facilitator: Robert Sember  
[Baltimore, Maryland]

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Recordist: Dont Rhine  
Facilitator: Pedro Soto  
[Los Angeles, California]

2

Recordist: Sandro Perri  
Facilitator: Nicole Neve  
[Banff, Alberta]

3

Recordist: Scott Kerr  
Facilitator: Shennod Moore  
[Pittsburgh, Pennsylvania]

4

Recordist: Isabelle Noël  
Facilitator: Cynthia  
[Montreal, Quebec]

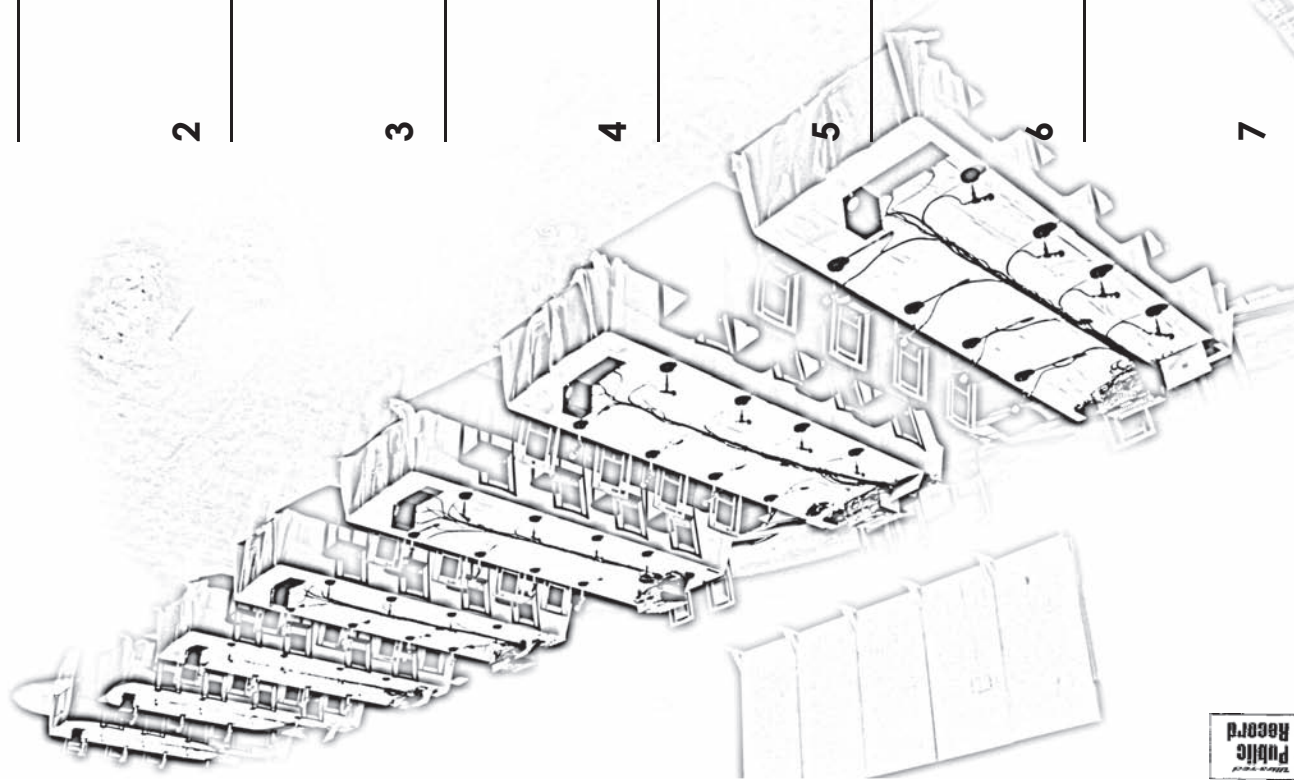
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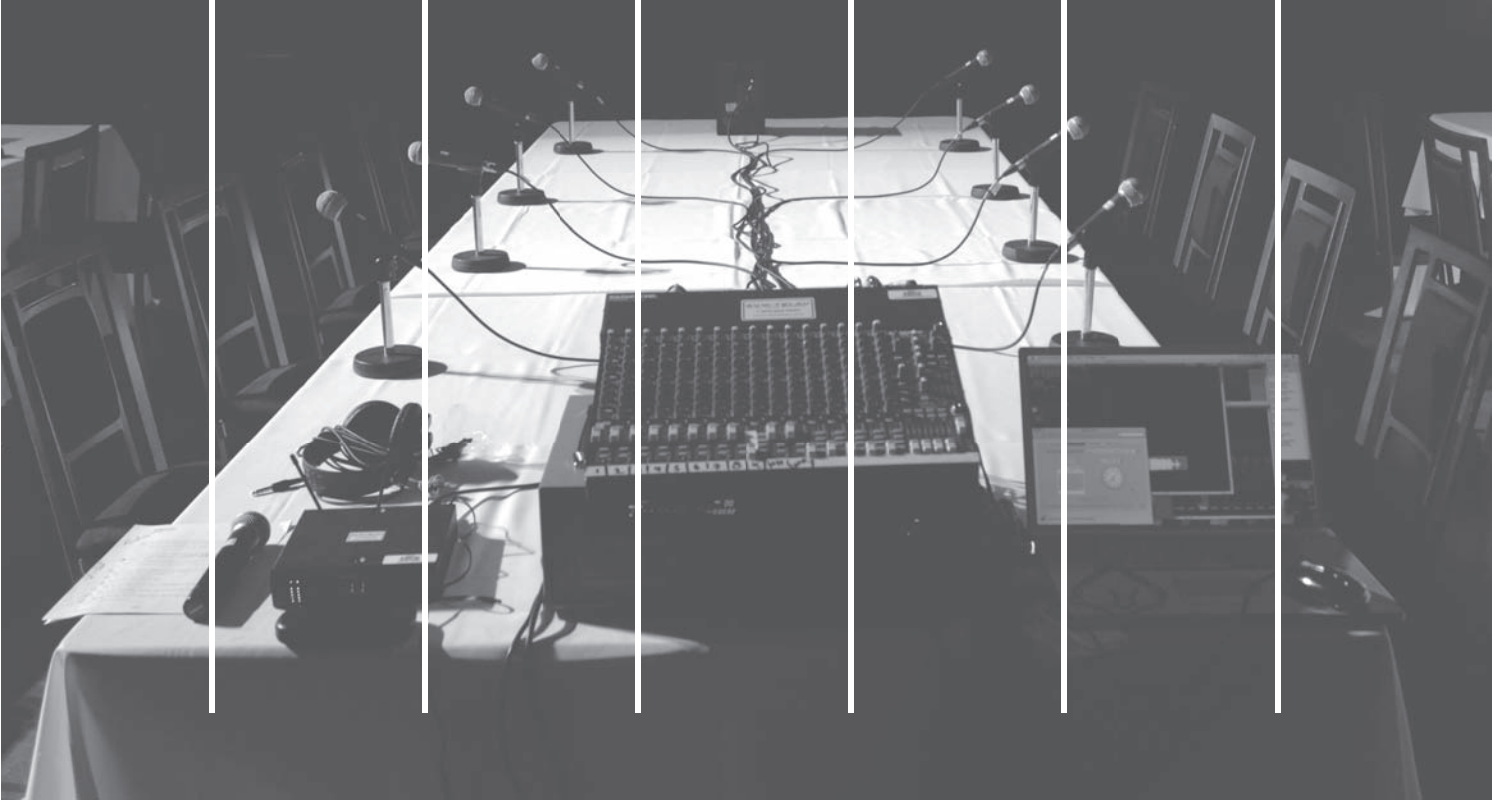
Recordist: Andrew Zealley  
Facilitator: Richard Klinkerfuss & Rick Wadlow  
[Carbondale, Illinois]

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Recordist: Eddie Peel  
Facilitator: Syrus Ware  
[Toronto, Ontario]

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"We will now review the minutes from statements entered into the record." In bringing **SILENT|LISTEN** to Toronto, Ultra-red had long desired to do more than stage another art event around the XVI International AIDS Conference. Opening the record during the week of the national performance presented the group with the opportunity to reunite with participants from the previous seven iterations of the project (for the minutes from these performances, see PR 2.04.003). To help stage the international version of the project, Ultra-red invited one person from each of the previous performances to come to Toronto. Expanding the performance from one table to seven, Ultra-red asked these seven people to each facilitate the record for one table. Following the same script in English, French and Spanish, the seven facilitators simultaneously opened the record for the XVI International AIDS Conference in Toronto on Monday, August 14.

To mount such an enormous performance, Ultra-red approached five Toronto electronic musicians to help with the record. These five artists, along with two members of Ultra-red, operated the record for each of the seven tables. Using their own computers, the musicians recorded the spoken contributions, playing back each statement using a variety of digital sound processing software.

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Next, Ultra-red hopes to return to each of the seven sites of the original performances of **SILENT|LISTEN**. We will open the record and begin to construct an analysis of what has been submitted. To help with this process, Ultra-red asked the musicians who participated in the international performance to compose The Minutes from statements entered into the record at their own table. What actions for ending the AIDS crisis might we imagine based on what we have heard?

Art Gallery of Ontario, the international performance opened the record to an indeterminate cacophony of simultaneous voices, noises, and echoes. People entered their statements into the record leaning into the microphones unable to hear their own voices. Many of the contributors were delegates to the AIDS Conference from Peru, Vietnam, Puerto Rico, South Africa, Netherlands, Brazil, India as well as Mexico, the United States and Canada. Listening to the statements required audience members to gather around the speakers on each table. Others wandered from table to table, surveying the record as if it were a landscape. One contributor from South Africa spoke, convinced her words fell into a void of sound, compared the metaphor to the Conference itself.