

The Baltimore Museum of Art
 Baltimore, Maryland
 Saturday, April 16, 2005

Armand Hammer Museum of Art
 Los Angeles, California
 Thursday, May 5, 2005

Walter Phillips Gallery
 Banff, Alberta
 Thursday, June 23, 2005

Andy Warhol Museum
 Pittsburgh, Pennsylvania
 Wednesday, November 30, 2005

Concordia University
 Montreal, Quebec
 Tuesday, April 4, 2006

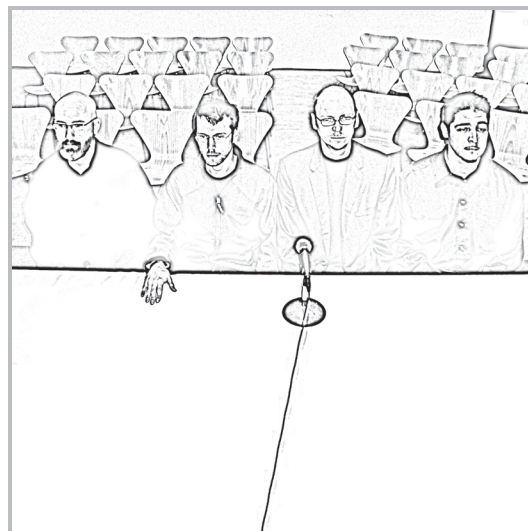
Southern Illinois University
 Carbondale, Illinois
 Friday, April 14, 2006

Art Gallery of Ontario
 Toronto, Ontario
 Wednesday, August 9, 2006

"We will now review the minutes from statements entered into the record." Presented at seven different art institutions around Canada and the United States, **SILENT | LISTEN** asks local communities to enter statements into the record of the AIDS crisis in the present day. Ultra-red's first major project located in North America, **SILENT | LISTEN** connects the AIDS activism of Ultra-red members Peel, Rhine and Sember with the once-vibrant work of the arts in providing spaces for reflection, analysis and action to fight AIDS. Each presentation of **SILENT | LISTEN** begins with a performance of John Cage's composition for silence 4'33", thus juxtaposing silence as the condition for listening with the classic AIDS activist refrain, "SILENCE=DEATH." In addition to these seemingly contradictory notions of silence, Ultra-red's project also invokes the art installation *Let the record show...* (1987). In this storefront installation displayed at New York's New Museum of Contemporary Art, artists from ACT UP (AIDS Coalition to Unleash Power), created a visual tableau that referenced the Nuremberg tribunals as an appropriate response to government, medical and religious malfeasance that had made AIDS a political crisis. With **SILENT | LISTEN**, Ultra-red opens the record to amplify how the AIDS crisis is experienced today, and, by listening to the record, conceive of actions based on what is heard.

Many individuals contributed to the making of this album either by their statements entered into the record or by facilitating Ultra-red's presence at the institutions where **SILENT | LISTEN** has been performed. Ultra-red consider all these people partners in opening the record for reflection, analysis and action. Special thanks for guidance during the making of this album go to Janna Graham, Walf Senterfit, David Gere, and the entire Ultra-red organization.

For The Minutes, Ultra-red organize themselves as Eddie Peel (binomial), Dont Rhine (by-the-way) and Robert Sember (bi-national). Sending his regards is Pablo Garcia (byte-stream). Sleeve by **ur**. Sound mastering by Tejada. Web mastering by Thaemlitz.



Public Record at www.publicrec.org is the fair-use archive of the Ultra-red organization. "The record only exists in its excavation. The record demands to be used. And the record exceeds the demand."

This work is licensed under the Creative Commons Attribution - NonCommercial - Share Alike License. To view a copy of this license agreement, visit: <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, CA 94305, USA.

1 Composed by P. Garcia, E. Peel, D. Rhine and recorded at the Armand Hammer Museum Of Art (Los Angeles), May 5, 2005.

2 Composed by P. Garcia, E. Peel, D. Rhine and recorded at the Andy Warhol Museum (Pittsburgh), June 23, 2005.

3 Composed by P. Garcia, E. Peel, D. Rhine and recorded at Los Angeles Contemporary Exhibitions, December 16, 2005.

4 Composed by P. Garcia, E. Peel, D. Rhine and recorded at Los Angeles Contemporary Exhibitions, December 16, 2005.

5 Composed by E. Peel, D. Rhine and recorded at Southern Illinois University (Carbondale), April 14, 2006.

6 Composed by E. Peel, D. Rhine and recorded at the Art Gallery Of Ontario, August 9, 2006.

7 Composed by E. Peel and recorded in medias res.
