REVIEW

A Silence Broken  (Public Record)

For those too young to remember the glorious activism days of the late ’80s/early ’90s — when queers took to the streets in record numbers, freaked out that a huge segment of our community was dead because of AIDS — a new disc is here to remind us. The compilation A Silence Broken was created to contemplate the status of the historic partnership between queer artists and AIDS activism, with tracks based on a recording of protesters chanting “Silence Equals Death.” Includes Canadian bands PSBEUYS and the very popular Lesbians on Ecstasy, whose last album was voted the best of the year by The Advocate. The best part of this brilliant experimental disc is that it’s available for free download at publicrec.org.  

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